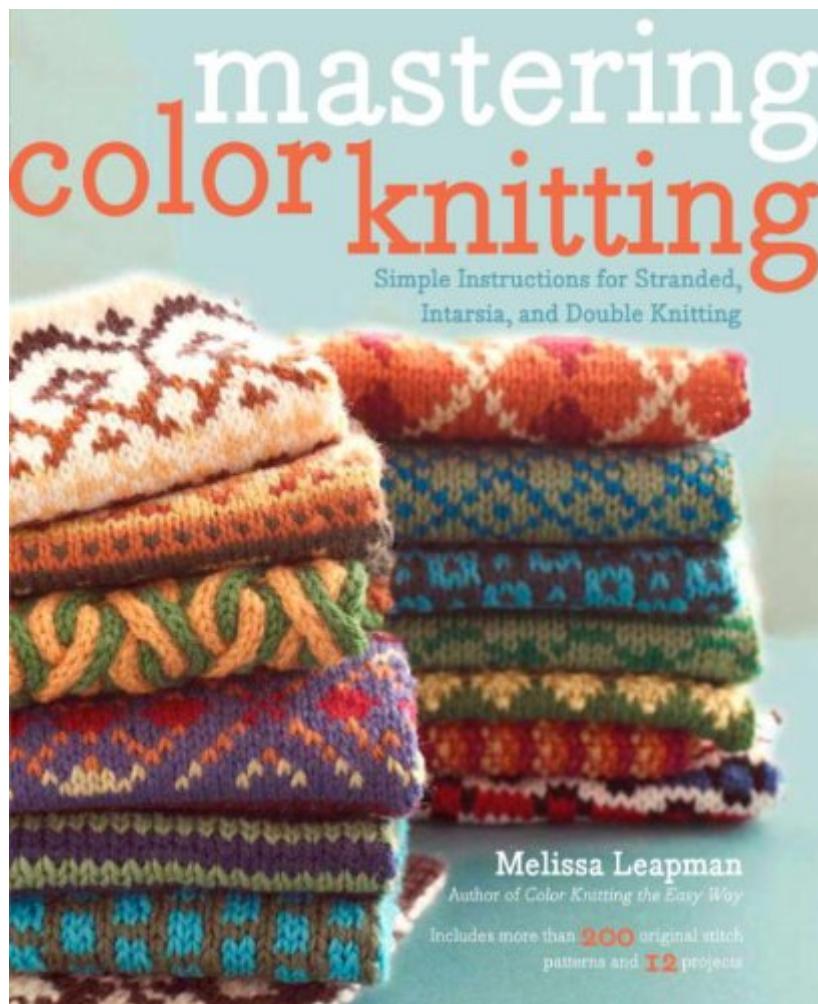


The book was found

Mastering Color Knitting



Synopsis

One of the reasons knitting and colorwork master Melissa Leapman first learned to knit was her wish to make one special project—â• a sweater using Fair Isle technique. Now, for the first time, she brings her passion for advanced color knitting to knitters who want to knit with any and every color of yarn they can wrap around their needles. **Conquer classic stranded knitting, draw images in yarn using intarsia, and make two projects in one with reversible double knitting.** Leapman’s clear instruction proves that knitting with multiple colors may appear more complex, but it doesn’t have to be difficult. She includes the quickest, easiest, and most intuitive methods for each technique, using knowledge honed over years of color knitting workshops with knitters from across the country. **Once you’ve learned the basics, practice your new skills by creating projects for yourself, your friends, and everyone on your gift list.** Each chapter includes a handful of sample projects to get you started, a Designer Workshop that teaches you important concepts in every designer’s toolbox, and a pattern treasury of unique patterns to apply to projects of your own creation—more than 50 patterns and 12 projects in all. **Throughout, Leapman’s helpful collection of how-tos, diagrams, tips, and hints (including a refresher course in color theory to help you choose the perfect color combinations) makes Mastering Color Knitting the book you’ll turn to for information and inspiration time and time again.** From the Trade Paperback edition.

Book Information

File Size: 9954 KB

Print Length: 176 pages

Publisher: Potter Craft; Original edition (July 13, 2011)

Publication Date: July 13, 2011

Sold by: Digital Services LLC

Language: English

ASIN: B00589AXAU

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #416,642 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #60

inÃ Kindle Store > Kindle eBooks > Arts & Photography > Art > Instruction & Reference > Reference #108 inÃ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles #252 inÃ Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Knitting

Customer Reviews

Mastering Color Knitting is a book of techniques, and, even though I consider myself an accomplished knitter, Leapman has included many techniques I have not learned and am ready to try. Here's my take on Mastering Color Knitting: PROS: 1. I've known about steeks for some time, but the idea of actually cutting into my knitting made me quake. Leapman's explanation is sufficient and calming enough that I may give it a try. 2. What about double knitting? The previous instructions I've tried were insufficient to make this a useful technique for me. Now I've changed my mind, and I've already completed a cap for a cancer patient who complains of a cold head. 3. The book is packed with tips on keeping an even tension when doing stranded knitting. In addition, there are many charts that you can use to create your own color knits. CONS: 1. While I do not believe this is a negative, knitters looking for complete sweater patterns will not find many in this book. Leapman's focus is on technique and chartings, so if you're looking for garment patterns, this will not be the book you want. 2. The book itself does not lie flat when it's open. To work from a chart it will be necessary to copy the chart to a separate page, or to weight the pages to keep the book open. OVERALL: There's plenty here to delight most knitters - stranded knitting, double knits, intarsia and a wealth of charts to get you started. A worthy addition to your knitting library!

This has been so helpful in my color-work knitting. The charts in the front of the book allow you to design your own patterns for hats and other simple pieces. The knitting hints are great and the patterns are inspiring. I use this book frequently as a reference.

Perfect for what I need. There's so many tips and tricks in the book that anyone from a beginner to an expert can master. It's in full color with expert tutorials and an array of samples. The patterns that come with it aren't that great but the techniques could be applied to other patterns.

I really like this book. Love the many pages of simple graphed patterns. I promptly chose a few and made a hat. I will use this book often for nice graphed fair isle.

Definitely for the intermediate or expert knitter.....fully explained, beautifully graphed and charted.

Projects require a knowledge and comfortability of following charts.

This is a good book for learning basic techniques. I was hoping for a little more in depth information and tips on stranded knitting. For that subject the Alice Starmore book is much more thorough. Otherwise it's a good book.

Its not any good on the Kindle. The pictures are so light you you cant see them.. Buy the book if you want to learn this with examples.Why this book is offered for the Kindle is beyond me.

I have several books by this author. Her knitting and crochet books are clear and well thought out. You can pick it up and teach yourself new techniques. I'm not especially fond of colorwork, but needed some info. My workshop instructor had this book as a reference, so I got to look through it thoroughly. I took out my phone with my app and purchased it right then and there.

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